

# Read Online Feeling Very Strange The Slipstream Anthology James Patrick Kelly Pdf File Free

**Feeling Very Strange** [Rewired](#) **Digital Rapture** **Burn** [The Oxford Handbook of Science Fiction](#) **Rewired** **Think Like a Dinosaur** **You Never Know With Women** [You Have Yourself a Deal](#) [Speculations on Speculation](#) **Kafkaesque** **A Darkling** **Sea** [Well Now, My Pretty](#) **Nebula Awards Showcase 2012** [Pastoralia](#) [Hit Them Where it Hurts](#) [Victimhood and Vulnerability in 21st Century Fiction](#) **Science Fiction and the Mass Cultural Genre System** [Extreme Alpinism](#) [Evaporating Genres](#) [The Multiple Worlds of Fringe](#) **Idaho Powwow and Other Tales from the Slipstream** **Hollywood Puzzle Films** [The Routledge Companion to Science Fiction](#) [The Year's Best Science Fiction: Thirty-Third Annual Collection](#) **Believe this ... You'll Believe Anything** [He Won't Need It Now](#) [The First Law Of Thermodynamics](#) [Have This One on Me](#) [King of the Dogs](#), [Queen of the Cats](#) **The Baum Plan for Financial Independence** [The Year's Best Science Fiction: Twenty-Fourth Annual Collection](#) [Days Between Stations](#) [The Year's Best Science Fiction: Twenty-Seventh Annual Collection](#) [The Mammoth Book of Best New Horror 2003](#) **Tails of Wonder and Imagination** [The World in My Pocket](#) [The Year's Best Science Fiction: Nineteenth Annual Collection](#) **The Mammoth Book of Best New Horror 18** *Slipstream*

Cyberpunk is dead. The revolution has been co-opted by half-assed heroes, overclocked CGI, and tricked-out shades. Once radical, cyberpunk is now nothing more than a brand. Time to stop flipping the channel. These sixteen extreme stories reveal a government ninja routed by a bicycle repairman, the inventor of digitized paper hijacked by his college crush, a dead boy trapped in a warped storybook paradise, and the queen of England attacked with the deadliest of forbidden technology: a working modem. You'll meet Manfred Macx, renegade meme-broker, Red Sonja, virtual reality sex-goddess, and Felix, humble sys-admin and post-apocalyptic hero. Editors James Patrick Kelly and John Kessel (*Feeling Very Strange: The Slipstream Anthology*) have united cyberpunk visionaries William Gibson, Bruce Sterling, and Pat Cadigan with the new post-cyberpunk vanguard, including Cory Doctorow, Charles Stross, and Jonathan Lethem. Including a canon-establishing introduction and excerpts from a hotly contested online debate, *Rewired* is the first anthology to define and capture the crackling excitement of the post-cyberpunks. From the grittiness of *Mirrorshades* to the Singularity and beyond, it's time to revive the revolution. This is the job they have all been waiting for. The job that will set them up for life. A million dollars split five ways, who wouldn't be interested? The only catch is that it's the very definition of impossible...or is it? Armed with a brilliant plan, the four men and one woman think they can crack it. But as tensions in the group begin to mount and things start to go wrong, the million dollars feels more out of reach than ever. Even though it is right with them... **CRIME & MYSTERY.** Clay Burden married his wife Rhonda because he was tired of being on his own. Val had walked out on him - and if he couldn't have Val, maybe marriage might make him forget her. Six years later, working in Paradise City, Clay meets Val again. Married to the sinister Henry Vidal, she's changed: still beautiful and passionate, still compelling, but tense and nervous and driven by odd fears and anxieties. When Clay leaves his job and joins the Vidal empire, what begins as a sneaking feeling of unease hardens into stone cold certainty. Val must be released from the hypnotic influence exerted over her by her husband - even if Clay has to murder to set her free ... 'Saunders is an astoundingly tuned voice - graceful, dark, authentic and funny - telling just the kind of stories we need to get us through these times' Thomas Pynchon In **PASTORALIA** elements of contemporary life are twisted, merged and amplified into a slightly skewed version of modern America. A couple live and work in a caveman theme-park, where speaking is an instantly punishable offence. A born loser attends a self-help seminar where he is encouraged to rid himself of all the people who are 'crapping in your oatmeal'. And a male exotic dancer and his family are terrorised by their decomposing aunt who visits them with a solemn message from beyond the grave. With an uncanny combination of deadpan naturalism and uproarious humour, George Saunders creates a world that is both indelibly original and yet hauntingly familiar ... *The Routledge Companion to Science Fiction* is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history - an integrated chronological narrative of the genre's development theory - detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges - anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres - a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre *The Routledge Companion to Science Fiction* is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied. Presents some of the best science fiction short stories written in 2015. The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate

coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart. With diverse contributions from scholars in English literature, psychology, and film and television studies, this collection of essays contextualizes *Fringe* as a postmodern investigation into what makes us human and as an examination of how technology transforms our humanity. In compiling this collection, the editors sought material as multifaceted as the series itself, devoting sections to specific areas of interest explored by both the writers of *Fringe* and the writers of the essays: humanity, duality, genre and viewership. Presents a collection of science fiction tales on the topic of slipstream by such authors as Michael Chabon, George Saunders, Karen Joy Fowler, and Carol Emschwiller. In a world of cataclysm and unraveled time, a young woman's face, a misbegotten childhood in a Parisian brothel, and the fragment of a lost movie masterpiece are the only clues in a man's search for his past. Steve Erickson's *Days Between Stations* is the stunning, now classic dream-spec of our precarious age -- by turns beautiful and obsessed, haunted and hallucinated, in which lives erotically collide, the past ambushes the future, and forbidden secrets intercut with each other like the frames of a film. Two early unabridged Chase thrillers from 1940. As Jarrolds, Chase's British publisher, says, "his breakneck stories, filled with wicked twists and turns, are a mystery reader's delight." Vintage gangster fiction at its best. A longtime favourite of SF readers is at the top of his game here. In the title story, a college acid trip becomes a window into an unexpected and apparently unavoidable future. In 'Itsy Bitsy Spider' a disappointed woman's robotic girlhood takes her by the hand and leads her back to the destiny that eluded her. Two short plays render alien invasion terrifyingly mundane and death annoyingly impermanent. 'he Best Christmas Ever' is celebrated by sims and droids instead of the usual jolly elves. Our Outspoken Interview and a bibliography round out this long-awaited new collection. Stories intersecting imaginatively with the worlds and characters of *Pride and Prejudice*, *Frankenstein*, *The Wizard of Oz*, and Flannery O'Connor's "A Good Man is Hard to Find." Includes Kessel's modern classic story sequence about life on the moon. The twenty-eight stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: \* Cory Doctorow \* Robert Charles Wilson \* Michael Swanwick \* Ian McDonald \* Benjamin Rosenbaum \* Kage Baker \* Bruce McAllister \* Alastair Reynolds \* Jay Lake \* Ruth Nestvold \* Gregory Benford \* Justin Stanchfield \* Walter Jon Williams \* Greg Van Eekhout \* Robert Reed \* David D. Levine \* Paul J. McAuley \* Mary Rosenblum \* Daryl Gregory \* Jack Skillingstead \* Paolo Bacigalupi \* Greg Egan \* Elizabeth Bear \* Sarah Monette \* Ken MacLeod \* Stephen Baxter \* Carolyn Ives Gilman \* John Barnes \* A.M. Dellamonica Supplementing the stories are the editor's insightful summation of the year's events and a list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart. On the planet Ilmatar, under a roof of ice a kilometer thick, a team of deep-sea diving scientists investigates the blind alien race that lives below. The Terran explorers have made an uneasy truce with the Sholen, their first extraterrestrial contact: so long as they don't disturb the Ilmataran habitat, they're free to conduct their missions in peace. But when Henri Kerlerec, media personality and reckless adventurer, ends up sliced open by curious Ilmatarans, tensions between Terran and Sholen erupt, leading to a diplomatic disaster that threatens to escalate to war. Against the backdrop of deep-sea guerrilla conflict, a new age of human exploration begins as alien cultures collide. Both sides seek the aid of the newly enlightened Ilmatarans. But what this struggle means for the natives—and the future of human exploration—is anything but certain, in *A Darkling Sea* by James Cambias. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Veda Rux, a beautiful blonde, known professionally as a stripper, steals a priceless Cellini dagger from the safe in millionaire Lindsay Brett's home. Her agent, Cornelius Gorman, approaches Floyd Jackson, a private investigator and first-rate blackmailer, and asks him to return the dagger before the theft is discovered. Jackson should have known there was something wrong with the whole situation, but, blinded by the beauty of Veda and more money than he had ever seen, he agreed to the proposition. From the moment he fell in love with Veda, his doom was sealed—he was caught up in a relentless intrigue that made him a cat's-paw for murder. The Year's Best Science Fiction and Fantasy Selected by the Science Fiction and Fantasy Writers of America®. The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories in the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America. The editors selected by SFWA's anthology committee (chaired by Mike Resnick) are John Kessel and James Patrick Kelly, both highly acclaimed not only for their own award-winning fiction but also as coeditors of three anthologies: *Feeling Very Strange: The Slipstream Anthology*, *Rewired: The Post-Cyberpunk Anthology*, and *The Secret History of Science Fiction*. Stories and excerpts by Harlan EllisonTM, Kij Johnson, Chris Barzak, Eric James Stone, Rachel Swirsky, Geoff Landis, Shweta Narayan, Adam Troy-Castro, James Tiptree Jr., Aliette de Bodard, Amal El-Mohtar, Kendall Evans and Samantha Henderson, Howard Hendrix, Ann K. Schwader, Connie Willis, Terry Pratchett, and more. From the Trade Paperback edition. On a dark, sinister night, a woman is found wandering around Paris' 4th arrondissement suffering from amnesia.

This appears at first to be a simple case of a missing person turned up - until the initials of the leading Chinese atomic scientist are found tattooed on her buttock. This is the beginning of a dramatic adventure into the world of international espionage and intrigue with a thrilling and breathtaking conclusion. Nebula Award Winner Hugo Award Nominee Featuring a new afterword from the author "Burn is James Patrick Kelly at his best, and there's nothing better." —Connie Willis, author of *Doomsday Book* The tiny planet Morobe's Pea has been sold and renamed Walden. The new owner has some interesting ideas. Voluntary simplicity will rule in the Transcendent State; Walden is destined to become a paradise covered in lush new forests. But even believers find temptations in the black markets; non-believers are willing to defend their ideals with fire. Walden's only hope may lie with a third option: a very unlikely alien intervention. In *Burn*, James Patrick Kelly (Think Like a Dinosaur) delivers an innovative, entertaining, and morally-complex vision of the perils of idealism. From *Inception* to *The Lake House*, moviegoers are increasingly flocking to narratologically complex puzzle films. These puzzle movies borrow techniques—like fragmented spatio-temporal reality, time loops, unstable characters with split identities or unreliable narrators—more commonly attributed to art cinema and independent films. The essays in *Hollywood Puzzle Films* examine the appropriation of puzzle film techniques by contemporary Hollywood dramas and blockbusters through questions of narrative, time, and altered realities. Analyzing movies like *Source Code*, *The Butterfly Effect*, *Donnie Darko*, *Déjà Vu*, and adaptations of Philip K. Dick, contributors explore the implications of Hollywood's new movie mind games. Serge Maisky has a record as long as your arm. In and out of jail all his life, he's dreamed for years of the big steal that will set him up for good. He's all set to make it. He's bribed one of the girls who work in the vaults of the Paradise City casino. Nothing is going to stand between Maisky, his four specially recruited accomplices and all that loot. So when the lovely Sheila and her unassuming husband, unwittingly take off with Maisky's reward, Maisky gets mad. Real mad ... From legendary editor Ellen Datlow, *Tails of Wonder* collects the best of the last thirty years of science fiction and fantasy stories about cats. This first major retrospective collects Kelly's finest short fiction from a 20-year career and includes a dazzling array of work, from hard science fiction and "Twilight Zone" inspired fantasies to stark futuristic horror. The grim fable *Pogrom* presents a near-futuristic scenario in which internecine warfare has broken out between the aging boomer generation and a youthful dispossessed proletariat who must support them. The landmark novella *Mr. Boy* is the wildly inventive tale of a genetically stunted 12-year-old who literally lives inside his mother, who has turned herself into a three-quarter-scale model of the Statue of Liberty. *The First Law of Thermodynamics* is a remarkable evocation of the psychedelic sixties the time of Vietnam, Kent State, and acid rock in which, like that era itself, nothing is what it appears to be. The now-famous title story, *Think Like a Dinosaur*, is a tale of a transporter beam maintained by aliens, through which humanity can visit the stars. This replaces 0965590194. " In *Science Fiction and the Mass Cultural Genre System*, John Rieder asks literary scholars to consider what shape literary history takes when based on a historical, rather than formalist, genre theory. Rieder starts from the premise that science fiction and the other genres usually associated with so-called genre fiction comprise a system of genres entirely distinct from the pre-existing classical and academic genre system that includes the epic, tragedy, comedy, satire, romance, the lyric, and so on. He proposes that the field of literary production and the project of literary studies cannot be adequately conceptualized without taking into account the tensions between these two genre systems that arise from their different modes of production, distribution, and reception. Although the careful reading of individual texts forms an important part of this study, the systemic approach offered by *Science Fiction and the Mass Cultural Genre System* provides a fundamental challenge to literary methodologies that foreground individual innovation. Five tales from the slipstream: (1) *IDAHO POWWOW*: Four men have each been through tough life situations. Once every quarter they drop what they're doing and meet up in their own support group. Two of these guys have a surreal camping adventure. (2) *CONEHEAD*: In 2046 a male and a female astronaut performing experiments aboard the second International Space Station discover that they just can't get along so each conspires to destroy the other. (3) *MOMEWRATHS*: A creative inventor comes up with a hair-brained wind turbine invention and fate deals him a horrific blow. (4) *THE LADY OR THE HORMACANTH?* Set on a distant exoplanet that humans have colonized, Camden has given up on women in his colony; he nevertheless finds love where he least expects it. (5) *RETURN FROM EARTH*: An alien cybernetic super being returns to his home world after having visited the Earth and he must choose whether to lie about his experiences and become a hero, or else tell the truth and be condemned. The finest exponents of horror fiction writing today, Neil Gaiman, China Mieville, Ramsey Campbell, Kim Newman, Graham Joyce, Paul McCauley, Stephen Gallagher, Caitlin R. Kiernan, Basil Cooper, Glen Hirshberg, Jay Russell, feature in the world's premier annual horror anthology series, another bumper showcase devoted exclusively to excellence in macabre fiction. To accompany the very best in short stories and novellas is the year's most comprehensive horror overview and contacts listing as well as a fascinating necrology. The year's darkest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The *Mammoth Book of Best New Horror* also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction. A selection of fiction and nonfiction traces the path of the Singularity, an era when advances in technology will totally transform human reality, and features stories and essays by H. G. Wells, Elizabeth Bear, Ray Kurzweil, Justina Robson, Cory Doctorow and many more. Original. Science fiction is a field of literature that has great interest and great controversy among its writers and critics. This book examines the roots, history, development, current status, and future directions of the field through articles contributed by well-respected science fiction writers, teachers, and critics. The articles 'speculate' on what is science fiction, is science fiction serious literature, which writers are considered good science fiction writers, and where the genre of science fiction is headed with 21st-century writers. Contributors include

Brian W. Aldiss, Kathryn Cramer, Samuel R. Delany, David G. Hartwell, Ursula K. Le Guin, Barry N. Malzberg, Darko Suvin, Michael Swanwick, and many other outstanding authors. Examining all genres and subgenres of science fiction writing, this book provides differing viewpoints on science fiction, making it a great basis for dynamic classroom discussions. \* The book that launched a renaissance in climbing technique and remains relevant today \* Techniques and mental skills needed to climb at a more challenging level \* Illustrated with full-color photos throughout

Big, high routes at the edge of a climber's ability are not the places for inventing technique or relying on old habits. Complacency can lead to fatal errors. So where does the hard-core aspirant or dreamer turn? The only master class in print, *Extreme Alpinism* delivers an expert dose of reality and practical techniques for advanced climbers. Focusing on how top alpine climbers approach the world's most difficult routes, Twight centers his instruction on the ethos of climbing the hardest routes with the least amount of gear and the most speed. Throughout, Twight makes it clear that the two things he refuses to compromise are safety and his climbing ethics. In addition to the extensive chapters on advanced techniques and skills, Twight also discusses mental preparedness and attitude; strength and cardiovascular training; good nutrition; and tips on equipment and clothing. In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally "evaporate" into new and more dynamic forms. Beginning with a discussion of how literary readers "unlearned" how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the fantastic reasserted itself in popular genre literature, and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray. More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies. The essays cover a vast range of authors and texts, and include substantial discussions of very current fiction published within the last few years. Articles and stories contributed to the Royal Air Force journal during the World War II. The excitement of possible futures found in science fiction has long fired the human imagination, but the genre's acceptance by academe is relatively recent. No longer marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, *The Oxford Handbook of Science Fiction* offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs, the Atomic Era, the Space Race between the US and USSR, organized religion, automation, the military, sexuality, steampunk, and retrofuturism. The final section on worldviews features perspectives on SF's relationship to the gothic, evolution, colonialism, feminism, afrofuturism, utopianism, and posthumanism. Along the way, the Handbook's forty-four original essays cover novels by the likes of Mary Shelley, Jules Verne, H. G. Wells, Philip K. Dick, and Octavia Butler; horror-tinged pulp magazines like *Weird Tales*; B-movies and classic films that include *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, and *Star Wars*; mind-bending TV shows like *The Twilight Zone* and *Dr. Who*; and popular video games such as *Eve Online*. Showing how science fiction's unique history and subcultural identity have been constructed in ongoing dialogue with popular discourses of science and technology, *The Oxford Handbook of Science Fiction* acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world.

Dirk Wallace is handed a simple assignment - find out who's blackmailing Mrs Thorsen's daughter. Before long, Wallace realises that he's up against some very organised crime. And when things turn nasty, there's only one thing to do. Wallace and his assistant quit the Acme Detective Agency and go it alone. There's a score to be settled. And Dirk Wallace doesn't want to have to play by the rules. Dystopic and comedic, this anthology explores top fiction from generations of writers and artists who have drawn inspiration from Franz Kafka's writings. The stories in this illuminating collection include Philip Roth's alternate history in which Kafka survived into the 1940s and emigrated to America; Jorge Luis Borges' bizarre lottery that develops into a mystical system; Carol Emshwiller's woman seeking to be accepted as officially male by a society of men; and Paul Di Filippo's hero who works as a magazine writer by day but is a costumed crime fighter by night. Rounding out the exceptional lineup is R. Crumb's humorous work, "A Hunger Artist" from *Kafka for Beginners* alongside a new English translation of the story itself. Each author also responds to the question *Why Kafka?* and discusses his writing, its relevance and relation to their own work, and his enduring legacy.

Mystery. Set against the City of Prague and Iron Curtain days, the chequered career of Mark Girland, layabout Secret Agent whose weaknesses are money and women. "The circus is in town, and on the planet Boon, that's big, potentially riotous news. The delicate, decaying political balance maintained by the cloned human grands at the expense of the uplifted dog and cat populations is in danger of toppling under the influence of mysterious forces both outer and inner. When Gio Barbaro--clone descendant of one of Boon's ancient leaders, junior Senator, known friend to dogs and secret iconoclast--is recruited by the ringmaster cat, Scratch, he's knowingly going against everything his family and class believes in. The question, though, is what Gio believes in"-- Editors Jean-Michel Ganteau and Susana Onega) have assembled a volume which addresses the relationship between trauma and ethics, and moves one step further to engage with vulnerability studies in their relation to literature and literary form. It consists of an introduction and of twelve articles written by specialists from various European countries and includes an interview with US novelist Jayne Anne Philips, conducted by her translator into French, Marc Amfreville, addressing her latest novel, *Quiet Dell*, through the victimhood-vulnerability prism. The corpus of primary sources on which the volume is based draws on various literary backgrounds in English, from Britain to India, through the USA. The editors draw on material from the ethics of alterity, trauma studies and

the ethics of vulnerability in line with the work of moral philosophers like Emmanuel Levinas, as well as with a more recent and challenging tradition of continental thinkers, virtually unknown so far in the English-speaking world, represented by Guillaume Le Blanc, Nathalie Maillard, and Corinne Pelluchon, among others. Yet another related line of thought followed in the volume is that represented by feminist critics like Catriona McKenzie, Wendy Rogers and Susan Dodds. Cyberpunk is dead. The revolution has been co-opted by half-assed heroes, overclocked CGI, and tricked-out shades. Once radical, cyberpunk is now nothing more than a brand. Time to stop flipping the channel. These sixteen extreme stories reveal a government ninja routed by a bicycle repairman, the inventor of digitized paper hijacked by his college crush, a dead boy trapped in a warped storybook paradise, and the queen of England attacked with the deadliest of forbidden technology: a working modem. You'll meet Manfred Macx, renegade meme-broker, Red Sonja, virtual reality sex-goddess, and Felix, humble sys-admin and post-apocalyptic hero. Editors James Patrick Kelly and John Kessel (*Feeling Very Strange: The Slipstream Anthology*) have united cyberpunk visionaries William Gibson, Bruce Sterling, and Pat Cadigan with the new post-cyberpunk vanguard, including Cory Doctorow, Charles Stross, and Jonathan Lethem. Including a canon-establishing introduction and excerpts from a hotly contested online debate, *Rewired* is the first anthology to define and capture the crackling excitement of the post-cyberpunks. From the grittiness of *Mirrorshades* to the Singularity and beyond, it's time to revive the revolution. The thirty-two stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: John Barnes, Elizabeth Bear, Damien Broderick, Karl Bunker, Paul Cornell, Albert E. Cowdrey, Ian Creasey, Steven Gould, Dominic Green, Nicola Griffith, Alexander Irvine, John Kessel, Ted Kosmatka, Nancy Kress, Jay Lake, Rand B. Lee, Paul McAuley, Ian McDonald, Maureen F. McHugh, Sarah Monette, Michael Poore, Robert Reed, Adam Roberts, Chris Roberson, Mary Rosenblum, Geoff Ryman, Vandana Singh, Bruce Sterling, Lavie Tidhar, James Van Pelt, Jo Walton, Peter Watts, Robert Charles Wilson, and John C. Wright. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

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