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Mousetronaut The Absolutely True Diary of a Part-Time Indian The (Partially) True Story of Eric the Monkey Based on a True Story Astronaut Handbook True Story True Story Mousetronaut Goes to Mars Crashing Through My Journey to the Stars AMORALMAN Never Cry Wolf Dear Edward Federal Donuts The Incredible True Story of the Making of the Eve of Destruction Cold-Blooded The Stranger in the Woods Woolly Money So Much to Tell You Sky High Marie: a true story Hadal The Innocent Man We Can't Be Friends The Foundling The Memory Box: A beautiful, timeless, absolutely heartbreaking love story and World War Two historical fiction Astrotwins -- Project Rescue Astrotwins -- Project Blastoff The Finest Hours (Young Readers Edition) Communion One L Helter Skelter: The True Story of the Manson Murders Prince of Tricksters Walking on the Ceiling Emmanuel's Dream: The True Story of Emmanuel Ofose Yeboah Blood Relatives The Astronaut Wives Club The Lamplighters The Man Who Loved Books Too Much

Investigation Discovery (ID) TV aired an episode loosely adapted as a partially fictionalized version of this book. Now read the REAL story. "BLOOD RELATIVES" proves that truth is stranger than fiction. This is a "who done it" with twists and turns and multiple murders you won't see coming. The characters and events are REAL - including "the mother who legalized abortion in America," and her children who are caught up in complex family relationships resulting from adoption, abortion, incest, greed, corruption and murders. Just as one may hand down a family recipe, this story, which takes the reader from the 1960s to the present, the story provides an intriguing mix of Southern pride and prejudice, mystery, motives and murders. Turn up the heat, stir in the action, add a pinch of reasonable doubt, allow to simmer, and feed your craving for a bloody tale. !-[if gte mso 9] ![endif]-- Read the bestselling book that inspired the ABC television series. As America's Mercury Seven astronauts were launched on death-defying missions, television cameras focused on the brave smiles of their young wives. Overnight, these women were transformed from military spouses into American royalty. They had tea with Jackie Kennedy, appeared on the cover of Life magazine, and quickly grew into fashion icons. Annie Glenn, with her picture-perfect marriage, was the envy of the other wives; JFK made it clear that platinum-blond Rene Carpenter was his favorite; and licensed pilot Trudy Cooper arrived with a secret that needed to stay hidden from NASA. Together with the other wives they formed the Astronaut Wives Club, providing one another with support and friendship, coffee and cocktails. As their celebrity rose and as divorce and tragedy began to touch their lives-the wives continued to rally together, forming bonds that would withstand the test of time, and they have stayed friends for over half a century. THE

ASTRONAUT WIVES CLUB tells the story of the women who stood beside some of the biggest heroes in American history. Thus begins the most astonishing true-life odyssey ever recorded—one man's riveting account of his extraordinary experiences with visitors from "elsewhere" . . . how they found him, where they took him, what they did to him, and why. Believe it. Or don't believe it. But read it—for this gripping story will move you like no other. It will fascinate you, terrify you, and alter the way you experience your world. Cooling Out: Has the World Changed, or Have I Changed? -- Notes -- Index The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the New York Times Magazine. Then he made an irremediable slip: Under extraordinary pressure to keep producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. True Story is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it's never quite clear if the pursuer is Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says. Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film In & Of Itself. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and

artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. A M O R A L M A N is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others. "Mark Kelly and his twin brother are back for more outer space adventure, this time fixing up an abandoned Apollo command module and taking off to rescue a Russian cosmonaut who is stranded in space."-- #1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, The Innocent Man reads like a page-turning legal thriller. It is a book no American can afford to miss. In the tradition of The Orchid Thief, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dangerous it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure.

With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love. **NEW YORK TIMES BESTSELLER** • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like." **BASED ON A TRUE STORY** Miriam is young, attractive and unhappily married. Taking a break from her job as internal security officer at the palace of the Maldivian president, she comes to Trivandrum to write a novel. Honey Kumar is a police officer on a punishment transfer from Delhi to Trivandrum for a spectacular act of graft. When Miriam refuses to comply with Honey Kumar's demands for sexual favours in return for extending her visa, he fabricates an espionage charge against her and arrests her. Before long, Miriam, who has secrets of her own, realizes that the tropical vacation spot she has landed in is like a hallucinogenic dream, where everybody has a tale to tell. They collectively contribute to a fable about her as a spy and a honey trap, shaking her up and shaping her struggle. Inspired by a real-life incident, Hadal is an incisive critique of the rot at the heart of India and the corruption, physical and spiritual, that permeates the structures of authority. "Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, New York Times bestselling author of *The Push* "A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah Waters's masterpiece *Affinity*, in *Stonex's* hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible." --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden

Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark. Meteor the mousetronaut returns to outer space in this exciting story from #1 New York Times bestselling author and retired NASA astronaut Commander Mark Kelly and renowned illustrator C.F. Payne. 3-2-1...blast off! The smallest member of the team, a mouse named Meteor, is back on board and ready to come to the rescue on an interplanetary adventure! With lively illustrations by award-winning artist C.F. Payne, this charming new mousetronaut adventure will inspire imaginations of all sizes! Includes detailed scientific back matter. The bestselling author of *The Accidental Billionaires* and *The 37th Parallel* tells the fascinating Jurassic Park-like story of the genetic restoration of an extinct species--the woolly mammoth. "Paced like a thriller...Woolly reanimates history and breathes new life into the narrative of nature" (NPR). With his "unparalleled" (Booklist, starred review) writing, Ben Mezrich takes us on an exhilarating and true adventure story from the icy terrain of Siberia to the cutting-edge genetic labs of Harvard University. A group of scientists work to make fantasy reality by splicing DNA from frozen woolly mammoth into the DNA of a modern elephant. Will they be able to turn the hybrid cells into a functional embryo and potentially bring the extinct creatures to our modern world? Along with this team of brilliant scientists, a millionaire plans to build the world's first Pleistocene Park and populate a huge tract of the Siberian tundra with ancient herbivores as a hedge against an environmental ticking time bomb that is hidden deep within the permafrost. More than a story of genetics, this is a thriller illuminating the real-life race against global warming, of the incredible power of modern technology, of the brave fossil hunters who battle polar bears and extreme weather conditions, and the ethical quandary of cloning extinct animals. This "rollercoaster quest for the past and future" (Christian Science Monitor) asks us if we can right the wrongs of our ancestors who hunted the woolly mammoth to extinction and at what cost? Mike May spent his life crashing through. Blinded at age three, he defied expectations by breaking world records in downhill speed skiing, joining the CIA, and becoming a successful inventor, entrepreneur, and family man. He had never yearned for vision. Then, in 1999, a chance encounter brought startling news: a revolutionary stem cell transplant surgery could restore May's vision. It would allow him to drive, to read, to see his children's

faces. But the procedure was filled with gambles, some of them deadly, others beyond May's wildest dreams. Beautifully written and thrillingly told, *Crashing Through* is a journey of suspense, daring, romance, and insight into the mysteries of vision and the brain. Robert Kurson gives us a fascinating account of one man's choice to explore what it means to see--and to truly live. Praise for the National Bestseller *Crashing Through*: "An incredible human story [told] in gripping fashion . . . a great read." --Chicago Sun-Times "Inspiring." --USA Today "[An] astonishing story . . . memorably told . . . May is remarkable. . . . Don't be surprised if your own vision mists over now and then." --Chicago Tribune "[A] moving account [of] an extraordinary character." --People "Terrific . . . [a] genuinely fascinating account of the nature of human vision." --The Washington Post "Kurson is a man with natural curiosity and one who can feel the excitement life has to offer. One of his great gifts is he makes you feel it, too." --The Kansas City Star "Propulsive . . . a gripping adventure story." --Entertainment Weekly **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE** "A "mind-blowing, page-turning, unputdownable" novel (Elif Batuman) about the fifteen-year fallout from a poisonous high school rumor, exploring how stories from the past can come to define who we are. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she cannot tell: the story of, as she puts it, "the things that happened while I was asleep." Back in 1999, Nick Brothers and his high school lacrosse team return for their senior year in a well-to-do Baltimore suburb as the reigning state champs. The afterglow of their big win is bound to last until graduation; not even the pressure of college applications can get in the way of their fun. But when a private school girl attempts suicide in the wake of one of the team's "legendary" parties, and a rumor begins to circulate that two of Nick's teammates sexually assaulted her, it seems like it might ruin everything--until the team circles the wagons, casts doubt on the story, and the town moves on. But not everyone does. Fifteen years later, four people--Alice, Nick, a documentary filmmaker, and a wealthy entrepreneur--remain haunted by the roles they played, the things they still don't understand, and how the story has shaped their lives. In sections told from different points of view, each more propulsive than the last, the layers of mystery are gradually peeled back as we barrel toward the truth of what really happened that night . . . and what came after. At once a compulsive page-turner and a thought-provoking exploration of issues both timely and timeless, *True Story* marks the debut of a phenomenal new voice in fiction."-- "[Savaş] writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence..." -- The New York Times "I fell in love with this book." -- Katie Kitamura, author of *Intimacies* A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M.,

an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul. Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape. Presents the life and career of the Chinese American woman who dreamed of flying as a child and who went on to become one of only two Chinese American Women Airforce Service Pilots (WASPs) to serve during World War II. This is the inspiring and "page-turning" (Booklist) true story of Paul Fronczak, a man who recently discovered that he had been kidnapped as a baby—and how his quest to find out who he really is upturned the genealogy industry, his own family, and set in motion the second longest cold-case in US history. In 1964, a woman pretending to be a nurse kidnapped an infant boy named Paul Fronczak from a Chicago hospital. Two years later, police found a boy abandoned outside a variety store in New Jersey. The FBI tracked down Dora Fronczak, the kidnapped infant's mother, and she identified the abandoned boy as her son. The family spent the next fifty years believing they were whole again—but Paul was always unsure about his true identity. Then, four years ago—spurred on by the birth of his first child, Emma Faith—Paul took a DNA test. The test revealed that he was definitely not Paul Fronczak. From that moment on, Paul has been on a tireless mission to find the man whose life he's been living—and to discover who abandoned him, and why. Poignant and inspiring, *The Foundling* is a story about a child lost and a faith found, about the permanence of families and the bloodlines that define you, and about the emotional toll of both losing your identity and rediscovering who you truly are. Emmanuel Ofose Yeboah's inspiring true story—which was turned into a film, *Emmanuel's Gift*, narrated by Oprah Winfrey—is nothing short of remarkable. Born in Ghana, West Africa, with one deformed leg, he was dismissed by most people—but not by his mother, who taught him to reach for his dreams. As a boy, Emmanuel hopped to school more than two miles each way, learned to play soccer, left home at age thirteen to provide for his family, and, eventually, became a cyclist. He rode an astonishing four hundred miles across Ghana in 2001, spreading his powerful message: disability is not inability. Today, Emmanuel continues to work on behalf of the disabled. Thompson's lyrical prose and Qualls's bold collage illustrations offer a powerful

celebration of triumphing over adversity. Includes an author's note with more information about Emmanuel's charity. A National Geographic Best Book of the Year National Bestseller Many people dream of escaping modern life. Most will never act on it—but in 1986, twenty-year-old Christopher Knight did just that when he left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not have a conversation with another person for the next twenty-seven years. Drawing on extensive interviews with Knight himself, journalist Michael Finkel shows how Knight lived in a tent in a secluded encampment, developing ingenious ways to store provisions and stave off frostbite during the winters. A former alarm technician, he stealthily broke into nearby cottages for food, books, and supplies, taking only what he needed but sowing unease in a community plagued by his mysterious burglaries. Since returning to the world, he has faced unique challenges—and compelled us to reexamine our assumptions about what makes a good life. By turns riveting and thought-provoking, *The Stranger in the Woods* gives us a deeply moving portrait of a man determined to live his own way. "Young Mark Kelly and his brother and friends decide to build a rocket over the summer when their constant bickering starts to annoy their grandfather in this middle-grade novel based on the NASA astronauts' real childhoods"—NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • "Make sure you have tissues handy when you read [this] sure-footed tearjerker" (NPR) about a young boy who must learn to go on after surviving tragedy, from the author of the Oprah's Book Club pick *Hello Beautiful*. Now streaming as an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Parade, LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for Dear Edward "Dear Edward is that rare book

that breaks your heart and stitches it back together during a reading experience that leaves you profoundly altered for the better."—Jodi Picoult, New York Times bestselling author of *Mad Honey* "Will lead you toward something wonderful, something profound."—Kevin Wilson, New York Times bestselling author of *Now Is Not the Time to Panic* The co-host of the popular NPR podcast *Planet Money* provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In *Money*, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kublai Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), *Money* is the story of the choices that gave us money as we know it today. A young monkey called Eric is rescued from a zoo in a daring raid by Harry, an odd-job man with a colourful past, and so begins an adventure that leads Eric to the North Pole and Father Christmas. Based on real-life places and people this beautifully illustrated tall tale is part kids story book and part pop-culture homage to things Manchester, the music, the endeavour, the humour. This semi-autobiographical work is a feature length epic featuring: The Stone Roses, Daring and Ridiculous Adventures, The Happy Mondays, Oasis, The Smiths, The Hacienda, J. S. Lowry, a Cockney Weasel called ziggy, A Great Music Soundtrack, Sheds, Buddhism, Information Technology, Stockport, Manchester City Football Club, Manchester United (for the sake of fairness), #ACITYUNITED, Death and Mass Destruction, Elves and RoboElves, Brief Encounters and Great Escapes, Evil Empires and Evil Dogs, Accountancy, Happiness and Sadness, Exotic Beasts. Many other things. And of course. Monkeys. Suitable for children from ages 5 to 105 (with parental guidance) *The (Partially) True story of Eric the Monkey* is a perfect bedtime story book, coffee table book, toilet book, whatever book. Excerpt: "Once Upon a Time there was a Monkey called...Eric. And he lived in an igloo at the North Pole, where he worked for Father Christmas (in the Mail Department). Amongst other things, Eric was the Delivery Systems Manager at the Christmas Corporation -Where Happiness Comes First(TM) ... But Eric's story begins many years ago in Manchester, England, in a Zoo that is

now long gone." Winner of Australia's Book of the Year Award. Set in Australia and written in the form of a diary, this is the tragic story of the effects of divorce and her parents' anger on a young woman's life. "Remarkable...few readers will come away from the portrait of Marina's ordeal unshaken." --Publishers Weekly "Though the story takes place in the '80s, it feels eerily timely."—Bustle Arkansas, 1984: The town of Griffin Flat is known for almost nothing other than its nuclear missile silos. MAD—Mutually Assured Destruction—is a fear every local lives with and tries to ignore. Unfortunately that's impossible now that film moguls have picked Griffin Flat as the location for a new nuclear holocaust movie, aptly titled The Eve of Destruction. When sixteen-year-old Laura Ratliff wins a walk-on role (with a plus-one!) thanks to a radio call-in contest, she is more relieved than excited. Mingling with Hollywood stars on the set of a phony nuclear war is a perfect distraction from being the only child in her real nuclear family—which has also been annihilated. Her parents are divorced, and her mother has recently remarried. Her father, an officer in the Strategic Air Command, is absent . . . except when he phones at odd hours to hint at an impending catastrophe. But isn't that his job? Laura's only real friend is her new stepbrother, Terrence. She picks him as her plus-one for the film shoot, enraging her fair-weather friends. But their anger is nothing compared to what happens on set after the scripted nuclear explosion. Because nobody seems to know if a real nuclear bomb has detonated or not. EYE TO EYE WITH DEATH: THE WOLF PROJECT Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with them the onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. Never Cry Wolf is one of the brilliant narratives on the myth and magic of wild wolves and man's true place among the creatures of nature. "We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage, ruthless killer — which is, in reality, no more than the reflected image of ourself." — From the new Preface Meet the five partners behind Federal Donuts and Rooster Soup Co. In their (maybe) true story you'll learn about their origin, their first Donut Robot, and even their FedNuts workout. Oh, and you'll get recipes for their donuts. And their fried chicken. And maybe have a few laughs. From a New York Times-best-selling journalist: The story of the murder of a California attorney at the hands of the lethally cunning wife he never doubted. A wealthy and well-connected legal ace and the proud owner of a champion show horse, Larry McNabney had every reason to love his life. But when he disappeared in September 2001, his wife, Elisa, claimed he joined a cult. When Larry's body was found in a shallow grave three

months later, Elisa was already gone. In a red convertible Jaguar, her brown hair dyed blond, Mrs. McNabney was speeding toward a new life in Florida—and a brand new identity. Who was Elisa McNabney? Beautiful, seductive, and ruthless, she had thirty-eight aliases and a rap sheet a mile long. Carlton Smith, coauthor of the true crime classic The Search for the Green River Killer, reveals one shocking surprise after another in this harrowing tale of broken vows and deadly betrayal. Do you have what it takes to be an astronaut? Blast off in this fun nonfiction picture book by the author of Pop! The Invention of Bubble Gum to find out! With an appealing text and funny, brightly colored illustrations, Meghan McCarthy transports aspiring space travelers to astronaut school in her young nonfiction picture book. Take a ride on the "Vomit Comet" and learn how it feels to be weightless. Try a bite of astronaut food, such as delicious freeze-dried ice cream. Have your measurements taken—100 of your hand alone—for your very own space suit. Get ready for liftoff! "McCarthy introduces the paraphernalia of rocket travel with a corollary, direct humor that understands and respects its audience." —Booklist "This appealing book is sure to find a wide audience." —School Library Journal On the night of February 18, 1952, during one of the worst winter storms that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells the story of the shipwreck and a harrowing Coast Guard rescue when four men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. This is a fast-paced, uplifting story that puts young readers in the middle of the action. It's a gripping story of heroism and survival with the same intensity as the bestselling book and movie The Perfect Storm. A Christy Ottaviano Book 'UTTERLY UNPUTDOWNABLE' Jenny Ashcroft Some love stories last a lifetime... 'Wow, wow, wow!!! The BEST BOOK I have read all year. A gorgeous story which had me hooked. Make sure you have a box of tissues when you read this beautiful story *****' 'A heartbreaking and heartwarming tale of love, loss and forgiveness' Daily Mail 'A spellbinding tale with lots of surprises and endearing characters. Hughes is a wonderful storyteller' Woman's Weekly From the million-copy-best-selling author of The Letter, Kathryn Hughes, and inspired by true events, an unforgettable, moving and timeless story of love and war which will stay with you for ever. Readers who adored The Nightingale, The Notebook or The Rainbow will love to unlock The Memory Box... Jenny Tanner opens the box she has cherished for decades. Contained within are her most precious mementoes, amongst them a pebble, a carving and a newspaper cutting she can hardly bear to read. But Jenny knows the time is finally here. After the war, in a mountainside village in Italy, she left behind a piece of her heart. However painful, she must return to Cinque Alberi. And lay the past to rest. After a troubled upbringing, Candice Barnes dreams of a future with the love of her life - but is he the man she believes him to be? When Candice is given the opportunity to travel to Italy with Jenny, she is unaware the trip will open her eyes to the truth she's been too afraid to face. Could a place of

goodbyes help her make a brave new beginning? Will you be the next reader to lose your heart to The Memory Box? 'With beautiful writing, wonderful characters, and a page-turning plot, Kathryn has given us another unputdownable read. Warmth and heart burst from every page, transporting the reader from joy to heartbreak. I couldn't have loved it more' JENNY ASHCROFT 'I could not put this book down! It is absolutely phenomenal from the very first page right until the very last page. It is heartbreaking, joyful, hopeful, and a book that you won't want to put down*****' 'I have loved every single one of Kathryn Hughes' books, but this one was my absolute favourite! *****' 'I love WW2 fiction and The Memory Box didn't disappoint. It's an emotive, thought-provoking read about love, loss and forgiveness' 'The twist at the end made me gasp! *****' 'I absolutely loved this book. Devoured it in a few days. I eagerly await more of Kathryn Hughes' books. I will be first in line. Excellent *****' 'What a gorgeously written tale. This story was heartbreaking but also heartwarming. Full of unexpected twists, this one had me gripped! *****' 'A stunningly beautiful story. Brilliantly developed characters. A heart-warming and emotional read that I read in one sitting *****' 'I absolutely adored this book! The story had me finishing the book in no time! A story that will stay with me a while' 'An extremely well researched story, beautifully told. It is sad in places, but heartwarming in others' 'A heartwarming, well-written story. Heartbreaking in places but a story that had to be told *****' Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike. The inside story behind the Manson killings explains how Charles Manson was able to make his "family" murder for him, chronicles the investigation, and describes in detail the court trial that brought him and his accomplices to justice. Winner of the Edgar Allan Poe Award. Reprint. One L, Scott Turow's journal of his first year at law school and a best-seller when it was first published in 1977, has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness--with others and, even more, with oneself--that set the tone in this crucible of character building. Each September, a new crop of students enter Harvard Law School to begin an intense, often grueling, sometimes harrowing year of introduction to the law. Turow's group of One Ls are fresh, bright, ambitious, and

more than a little daunting. Even more impressive are the faculty. Will the One Ls survive? Will they excel? Will they make the Law Review, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are. In the new afterword for this edition of One L, the author looks back on law school from the perspective of ten years' work as a lawyer and offers some suggestions for reforming legal education. NASA astronaut Scott Kelly was the first to spend an entire year in space! Discover his awe-inspiring journey in this fascinating picture book memoir (the perfect companion to his adult book *Endurance*) that takes readers from Scott's childhood as an average student to his record-breaking year among the stars. Scott Kelly wasn't sure what he wanted to be when he grew up. He struggled in school and often got in trouble with his twin brother, Mark. Then one day Scott discovered a book about test pilots and astronauts that set him on a new path. His new focus led him to fly higher and higher, becoming first a pilot and then an astronaut, along with his brother—the first twin astronauts in history. But his greatest accomplishment of all was commanding the International Space Station and spending nearly a year in space, which set the record for the longest spaceflight by an American. This story of an ordinary boy who grew up to do extraordinary things is perfect for children, fans of Scott's adult book *Endurance: A Year in Space, A Lifetime of Discovery*, aspiring astronauts, and anyone who has ever tried to defy the odds. It will amaze and inspire you. The companion to *The Dead Inside*, "[An] unnerving and heartrending memoir" (Publishers Weekly) This is the story of my return to high school. This is the true story of how I didn't die. High school sucks for a lot of people. High school extra sucks when you believe, deep in your soul, that every kid in the school is out to get you. I wasn't popular before I got locked up in Straight Inc., the notorious "tough love" program for troubled teens. So it's not like I was walking around thinking everyone liked me. But when you're psychologically beaten for sixteen months, you start to absorb the lessons. The lessons in Straight were: You are evil. Your peers are evil. Everything is evil except Straight, Inc. Before long, you're a true believer. And when you're finally released, sent back into the world, you crave safety. Crave

being back in the warehouse. And if you can't be there, you'd rather be dead. A #1 New York Times bestseller "This little mouse may well inspire some big dreams." —Kirkus Reviews "In this picture book based on the space shuttle Endeavor...Meteor is one of the smallest mice, but the most hardworking...the values of being small, useful, solving problems, and working hard—as opposed to being big and strong—will inspire young readers." —School Library Journal "Inspired by this real-life mouse, Kelly's first children's book tells the story of Meteor, a lightly anthropomorphized rodent who turns his tininess into an advantage when an important key gets stuck in a crack between two monitors...textured images and vivid portraits that make it absolutely clear that space travel is a larger-than-life adventure." —Publishers Weekly A heartwarming picture book tale of the power of the small, from bestselling author and retired NASA astronaut Commander Mark Kelly. Astronaut Mark Kelly flew with "micetronauts" on his first spaceflight aboard space shuttle Endeavour in 2001. Mousetronaut tells the story of a small mouse that wants nothing more than to travel to outer space. The little mouse works as hard as the bigger mice to show readiness for the mission . . . and is chosen for the flight! While in space, the astronauts are busy with their mission when disaster strikes—and only the smallest member of the crew can save the day. With lively illustrations by award-winning artist C. F. Payne, Mousetronaut is a charming tale of perseverance, courage, and the importance of the small!

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