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Entry name: Cassandra Grace Event: Horseback riding (jumping) Animal name: Lola (best horse in the world!) Fee enclosed: Um, almost . . . See, the thing is, I almost have enough money, I have tons of riding students who pay me, but there's this guy, and every time he calls I have to see him, so I've kind of been skipping work lately . . . but I'll have the fee soon, I promise! WINNER OF THE NEWBERY MEDAL • NEW YORK TIMES BESTSELLER WINNER OF THE ASIAN/PACIFIC AMERICAN AWARD FOR CHILDREN'S LITERATURE Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother. Some stories refuse to stay bottled up... When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal--return what her grandmother stole in exchange for Halmoni's health--Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger. Tae Keller, the award-winning author of The Science of Breakable Things, shares a sparkling tale about the power of stories and the magic of family. Think Walk Two Moons meets Where the Mountain Meets the Moon! "If stories were written in the stars ... this wondrous tale would be one of the brightest." --Booklist, Starred Review In the second book of Warren's sexy new Regency trilogy, a scandal-scarred English lady meets a dashing devilish Irishman, and upper-crust decorum gives way to unexpected desire. Original. Life's Too Short meets The Unhoneymooners in this sparkling, steamy, and swoon-worthy novel from #1 New York Times bestselling author Rachel Van Dyken, in which two sworn enemies must share house, home—and maybe their hearts—when they become co-parents after a sudden loss. Colby's living her best life: as a popular food blogger, she gets to fulfill her dreams of exploring the globe. But her world comes crashing down when a tragic accident leaves her co-guardian of her best friend's two adorable children. Not only does she need to put down roots—fast—but she'll be sharing custody with the one man she can't stand sharing a continent with, let alone a house. Accountant-extraordinaire Rip values rules and plans. But when he loses his sister and his best friend and becomes an insta-guardian all in one night, Rip sees his organized life imploding. What he really doesn't need is his sister's irresponsible, flighty—albeit kind and gorgeous—best friend making it worse. Rip doesn't trust Colby to take their new responsibilities seriously, while Colby can't believe Rip thinks children will thrive under his rigid control. Yet soon Rip and Colby

discover they need each other more than they hate each other. Could it be possible that following their hearts is just what their new little family needs? He drives a hard bargain, but the pleasure is all hers. London financier Rafe Pendragon has a reputation for ruthlessness, and exotic beauty Julianna Hawthorne is determined to clear the debt her brother owes him. Captivated by Rafe's virile good looks, weakened by his intoxicating mix of danger and sensuality, Julianna boldly agrees to Rafe's shocking terms: six months as his mistress. As Rafe's intense green eyes pierce her body and set it afire, Julianna can only imagine what emotions his kiss may unleash. Surrendering to the pleasures of seduction and carnal delight, Rafe never anticipated that love would be the cost of his bargain. When he realizes that a vindictive enemy may harm Julianna should their clandestine liaison be exposed, Rafe must choose between loving her and protecting her. To save his fair mistress, Rafe must risk what he has already lost: his heart. Eliza Hammond has always been quiet and reserved - hardly the best qualities for finding the man of her dreams and living happily ever after. A new heiress, Eliza is financially secure, courtesy of her aunt's fortune, but even great wealth has its drawbacks since every greedy, fortune-hunting bachelor suddenly finds Eliza irresistible. Nationally bestselling author Elizabeth Thornton returns with a wickedly tempting new tale of scandal, intrigue, and daring proposals. . . . From dueling at dawn to fighting at Waterloo, Jack Rigg, Earl of Raleigh, has seen his share of danger. But now he faces his greatest fear: wedlock by ambush. It began in Paris, when he rescued an alluring cardsharp named Aurora from a tavern brawl. In the safety of Jack's rooms they shared a passionate embrace. He never suspected their compromising encounter would change his life completely. . . . The idea that a poor vicar's daughter should marry Jack Rigg might be amusing—if it weren't so imperative. When she last saw Jack, Ellie Hill was disguised as "Aurora," indulging her gift for gaming. Now she's in trouble with the law—and Jack is her alibi. She must hope he'll be more of a gentleman than he was to Aurora. But as they forge an unlikely and increasingly amorous alliance, someone with a deadly agenda wants to end their union before it begins. Here comes the substitute bride. . . . Violet Brantford has always longed for the passionate embrace of Adrian Winter, the wealthy Duke of Raeburn. Problem is, he's set to marry Violet's vivacious, more socially polished look-alike twin sister, Jeannette. But when Jeannette refuses to go through with the ceremony mere minutes before it is to begin, soft-spoken Violet finds herself walking down the aisle and taking vows in her sister's place. Soon shy Violet is a high-society wife, trying to keep her real identity a secret while living out the fantasies of her wildest dreams. Adrian thinks he knows exactly what he's gotten himself into: Jeannette may be flighty and, well, a bit self-involved, but she's the picture-perfect wife to carry on the Winter name. Yet this marriage of convenience brings the groom more than he bargained for when he finds his sweet, innocent wife surprising him at every turn. And though he never planned on true love, Adrian is definitely in danger of losing his heart. Julie Tieu sparkles in this debut romantic comedy, which is charmingly reminiscent of the TV show *Kim's Convenience* and *Frankly in Love* by David Yoon, about a young woman who feels caught in the life her parents have made for her until she falls in love and finds a way out of the donut trap. Jasmine Tran has landed herself behind bars—maple bars that is. With no boyfriend or job prospects, Jasmine returns home to work at her parents' donut shop. Jasmine quickly loses herself in a cyclical routine of donuts, Netflix, and sleep. She wants to break free from her daily grind, but when a hike in rent threatens the survival of their shop, her parents rely on her more than ever. Help comes in the form of an old college crush, Alex Lai. Not only is he successful and easy on the eyes, to her parents' delight, he's also Chinese. He's everything she should wish for, until a disastrous dinner reveals Alex isn't as perfect as she thinks. Worse, he doesn't think she's perfect either. With both sets of parents against their relationship, a family legacy about to shut down, and the reappearance of an old high school flame, Jasmine must scheme to find a solution that satisfies her family's expectations and can get her out of the donut trap once and for all. He will expose her masquerade, but she will expose his heart. To escape an arranged marriage, spirited Lily Bainbridge has staged her own death, and, disguised as a boy, she fled to London and a life of freedom. Yet her plans to live masquerade as an independent widow are thwarted by an encounter with a powerful and dangerously attractive marquis who wants to make her his mistress. Lily is afraid that if she gives him her innocence, he'll steal her heart. Having agreed to a marriage of convenience to honor his family duty, Ethan Andarton, the Marquis of Vessey, has no intention of abandoning his rakish ways. Then fate intervenes in the guise of an impetuous young lady—a woman bold enough to scheme her way to London, who tempts him with her mystery and her sensuality. Kiss after kiss, caress after tender caress, Ethan vows to discover all of Lily's hidden secrets. For beneath the layers of her clever ruse lies a burning passion that will ignite a tempestuous love neither of them can deny. This international bestseller is a startlingly assured first novel of deception, ambiguity, and shattering revelations. A British surgeon risks everything to return to the remote Canadian wilderness to fight accusations from a ruthless woman whose twins he may or may not have fathered. *Fatal Attraction* meets *Smilla's Sense of Snow* in a richly suspenseful and atmospheric debut novel in which a man makes one mistake but pays dearly for another. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. From ugly duckling to beautiful swan Eliza Hammond has always been quiet and reserved—hardly the best qualities for finding the man of her dreams and living happily ever after. A new heiress, Eliza is financially secure, courtesy of her aunt's fortune, but even great wealth has its drawbacks since every greedy, fortune-hunting bachelor suddenly finds Eliza irresistible. To help her best friend, Violet takes Eliza's romantic dilemma into her own hands, enlisting the social skills of her brother-in-law, Lord Christopher "Kit" Winter. Kit helps transform Eliza into a stunning belle, certain to attract a worthy beau. There's just one problem: Eliza has always been head over heels in love with Kit, the very man who is trying to find her a husband! But during Eliza's sometimes-comic extreme makeover, and with a few secret love lessons from Kit on the side, sparks—and passionate kisses—begin to fly. Kit soon finds himself completely overcome by an all-consuming desire for Eliza. But if he fails to realize his true love for her, he may lose this fair lady forever. A boy . . . a witch . . . and a totally sinister paradise: that's what Marcus gets when his mom rents a scuzzy trailer and parks it near a dirty, noisy beach. Some vacation! Marcus would rather play video games anyway, but when he discovers a staircase underneath the trailer, it looks as if he may be in for some kind of multilevel, multiplayer experience controlled by a complete nightmare of a witch. It's just like a game—except it's all too real. The author of *Evil Genius* spins a brilliantly compelling yarn of a journey into a dark and twisted land—because once you enter the Paradise Trap, there's no guarantee that you'll ever leave! When a notorious bully disappears from their quiet 1960s town, seventh-grader Henry and his friends discover an odd instruction guide to out-of-body experiences that compels them to uncover an otherworldly threat in the nearby woods. *Simultaneous* eBook. 15,000 first printing. "My favorite book of the year."—Doug McMillon, CEO, Wal-Mart Stores Harvard Business School Professor of Strategy Bharat Anand presents an incisive new approach to digital transformation that favors fostering connectivity over focusing exclusively on content. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Companies everywhere face two major challenges today: getting noticed and getting paid. To confront these obstacles, Bharat Anand examines a range of businesses around the world, from *The New York Times* to *The Economist*, from Chinese Internet giant Tencent to Scandinavian digital trailblazer Schibsted, and from talent management to the future of education. Drawing on these stories and on the latest research in economics, strategy, and marketing, this refreshingly engaging book reveals important lessons, smashes celebrated myths, and reorients strategy. Success for flourishing companies comes not from making the best content but from recognizing how content enables customers' connectivity; it comes not from protecting the value of content at all costs but from unearthing related opportunities close by; and it comes not from mimicking competitors' best practices but from seeing choices as part of a connected whole. Digital change means that everyone today can reach and interact with others directly: We are all in the content business. But that comes with risks that Bharat Anand teaches us how to recognize and navigate. Filled with conversations with key players and in-depth dispatches from the front lines of digital change, *The Content Trap* is an essential new playbook for navigating the turbulent waters in which we find ourselves. Praise for *The Content Trap* "A masterful and thought-provoking book that has reshaped my understanding of content in the digital landscape."—Ariel Emanuel, co-CEO, WME | IMG "The Content Trap is a book filled with stories of businesses, from music companies to magazine publishers, that missed connections and could never escape the narrow views that had brought them past success. But it is also filled with stories of those who made strategic choices to strengthen the links between content and returns in their new master plans. . . . The book is a call to clear thinking and reassessing why things are the way they are."—*The Wall Street Journal* From bestselling author Talia Hibbert comes a story of wicked royals, fake engagements, and the fed-up office worker trapped in the midst of it all... Cherry Neita is thirty, flirty, and done with men. As far as she can tell, they're overrated, overpaid, and underperforming – in

every area of life. But a girl has needs, and the smoking-hot stranger she just met at the office seems like the perfect one-night stand... Prince Ruben of Helgø is reckless, dominant, and famously filthy. The outcast royal is rebuilding his reputation – all for a good cause – but he can't resist a pretty face. And bossy whirlwind Cherry's got the face, the body, and the attitude to make Ruben's convictions crumble. Even better, when she propositions him, she has no idea who he really is. But when paparazzi catch the pair, erm, kissing in an alleyway, Ruben's anonymity disappears faster than Cherry's knickers. Now the press is in uproar, the palace is outraged, and Ruben's reputation is back in the gutter. There's only one way to turn this disaster around – and it involves Cherry, some big fat lies, and a flashy diamond ring. On her left hand. Unfortunately, Cherry isn't pleased with Ruben's 'fake engagement' scheme... and neither is the king. The Princess Trap is a steamy, diverse royal romance featuring a take-no-sh*t heroine and a misunderstood hero fighting to survive life at the palace. There's fake relationship fluff, a healthy dose of angst, and a guaranteed happily-ever-after. Please be aware: this story contains scenes of abuse that could trigger certain audiences. My husband has been keeping secrets for a long time. He thinks I don't know what he does outside of this house. But I know everything... Karla watches silently as Jason hurriedly packs his belongings into a suitcase. She knows that her stillness is unnerving him as she watches his every move from the doorway of their bedroom. Clothes are screwed up and packed into the case, along with a watch she bought him for his last birthday and his precious laptop. He takes everything from his bedside table. Everything except the framed wedding photo, which now stands alone. Karla strains to see the smiling faces in the photo. If only she knew then what she knows now. 'I've fallen in love with someone else,' he'd said to her, just moments earlier. The brutality of those words hit Karla hard and she struggled to breathe as she took in each word in turn. You may think you know what Karla will do next. But you'll be wrong. Because Karla isn't who you think she is. Only she knows what's about to happen. And you will never see it coming. An absolutely gripping psychological thriller for readers who loved *The Girl on the Train*, *Gone Girl* and *The Other Woman*. With twists you'll never see coming, you will not be able to put this one down! What readers are saying about *The Marriage Trap*: ????? 'I absolutely loved this.... I was hooked from the first page... Thrilling – a real page-turner... A fantastic 5-star read.' Netgalley reviewer ????? 'Wow, wow, wow. What a great thriller with tons of twists that keep you on the edge of your seat!' Goodreads reviewer ????? 'I read this thriller in under 24 hours.... Loved this book and would totally recommend it.' Goodreads reviewer ????? 'OMG, what a book. From the very first page, I was truly hooked... I honestly couldn't read this story fast enough... OMG, LOVE IT!' Baker's Not So Secret Blog ????? 'It is a VERY powerful and emotive start indeed and sets the scene for what's to come... There's a knockout twist at the end, very clever... I can only say read it and you will not be disappointed.' Goodreads reviewer ????? 'Wow!! This author had me turning page after page until I finished it in an afternoon. I could not put it down!! A must-read!!!' Netgalley reviewer ????? 'Brilliant read – a shocking, tense thriller. Sheryl Browne's books are always five star reads. Full of twists and turns... the type of read that you pick up and hours later look up and realise you're back at home after this wild ride of a story.' Netgalley reviewer ????? 'This is an addictive first-class psychological thriller.' Once Upon a Time Book Blog ????? 'Wow... What a book. I so enjoyed it. A very addictive read.' Goodreads reviewer ????? 'Excellent psychological thriller!' Goodreads reviewer ????? 'A dazzling story with plenty of mystery and suspense!... This is one brilliant read. I was unable to put the book down.' Goodreads reviewer ????? 'Amazing new thriller.' Goodreads reviewer

Welcome to *The Booby Trap*, a seedy bar where waitresses' skirts are high, necklines are low, and customers show up for the eye candy. When brainy, beautiful, Harvard Ph.D. candidate Bambi Benson wants to study the women of the Booby Trap for her dissertation, she goes undercover and joins them. All is going well for Bambi until handsome local celebrity Trip Whitley enters the scene. Hoping to shock his high-society family by dating a bimbo, Trip offers to pay Bambi to pretend to be his girlfriend. She accepts his offer and bides her time, waiting for the right moment to reveal her true identity and teach Trip not to judge based on appearances. After a series of dates carefully orchestrated for their publicity value, Bambi's trap is set. But there is one problem: the predator might have fallen in love with her prey. BIO: Anne Browning Walker grew up in North Carolina, moved to Boston, and now resides in Washington, DC. She is a career writer and researcher, and has worked in government, with nonprofits, and for business. She lives with her altogether too impressive, but wonderful husband. When not working or writing, you can find her completing a crossword, competing in Jeopardy!, curled up with a good romance novel, or catching some bad reality TV with her best girlfriends. www.AnneBrowningWalker.com A twisted debut thriller about a reclusive author who sets the perfect trap for her sister's murderer—but is he really the killer? The renowned author Linda Conrads is famous for more than just her bestselling novels. For over eleven years, she has mystified fans by never setting foot outside her home. Far-fetched, sometimes sinister rumors surround the shut-in writer, but they pale in comparison to the chilling truth: Linda is haunted by the unsolved murder of her younger sister, whom she discovered in a pool of blood twelve years ago, and by the face of the man she saw fleeing the scene. Now plagued by panic attacks, Linda copes with debilitating anxiety by secluding herself in her house, her last safe haven. But the sanctity of this refuge is shattered when her sister's murderer appears again--this time on her television screen. Empowered with sudden knowledge but hobbled by years of isolation, Linda resolves to use her only means of communication with the outside world--the plot of her next novel--to lay an irresistible trap for the man. But as the plan is set in motion and the past comes rushing back, Linda's memories of that traumatic night--and her very sanity--are called into question. Is this man really a heartless killer or merely a helpless victim? "Had me gasping and on the edge of my seat. Gripping from the start and took my breath away!" —Goodreads reviewer, five stars He's just proposed to his girlfriend—but another woman has him in her sights, in this terrifying thriller by the author of *My Dead Husband*. Liam finally popped the question, and Emily said yes. But that very same night, Liam gets abducted . . . and wakes up to a nightmare. On a large estate in the middle of nowhere, Liam finds himself the object of a woman's twisted affections—and confined to a stone cell. A servant ignores him. A guard watches over him. Meanwhile, Emily struggles to take care of their newborn child and tries to find the strength to move on. Can Liam ever escape and recover the life that was stolen from him—or will this bizarre prison be the last place he ever sees? "Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus NAMED A BEST BOOK OF 2020 BY

NPR “Amy Jo Burns writes a version of Appalachia that is one step removed from magic – all strychnine and moonshine and powerful wonder.”—NPR “[A] wrenching testament, told in language as incandescent as smoldering coal. . . This is not a despairing book, but a hopeful one, of Appalachian women taking back their life stories.” —New York Times Book Review On a lush mountaintop trapped in time, two women vow to protect each other at all costs—and one young girl must defy her father to survive. An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors—except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, Shiner reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a smoldering, taut debut novel about modern female myth-making in a land of men—and one young girl who must ultimately open her eyes. From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge. Your presence is requested at a wedding deception. After orchestrating a scandalous high-society ruse, Lady Jeannette Brantford is banished from her family's estate in England and sent to live with boring elderly cousins in the Irish countryside. But Jeannette's exile is surprisingly eventful. En route to her dreaded destination, she encounters Darragh O'Brien, a devilishly handsome architect who transforms Jeannette's punishment into a delicious whirlwind of wits, words, and undeniable passion. Although no less than a duke could satisfy a lady of her status, Jeannette is unable to extinguish the burning desire she has for Darragh's smoldering looks and sizzling kisses. Little does she know, her dashing Irishman is no commoner. He's the eleventh Earl of Mulholland—and he's thoroughly enjoying the irresistible game of hard-to-get. But before he reveals his true identity, a little temptation and trickery are in order to teach his fair lady a lesson or two about love. When a woman learns her abusive husband is dead, it's only the beginning of her nightmare, in this twisting psychological thriller by the author of *Her Final Victim*. Ellie managed to escape from husband Kayden's vicious abuse—and since learning from her mother-in-law that he's taken his own life, she'll never have to worry about him again. But instead of relief, Ellie is now experiencing terror in the form of frightening phone calls, hostile strangers on the street, and what appears to be deliberate sabotage of her writing career. Thinking she's spotted a reflection of Kayden's face only makes her wonder if she's having a breakdown . . . again. With the help of a new man in her life, Ellie intends to head to Scotland and find out once and for all what is real and what is illusion—but the deeper her investigation goes, the darker the truth becomes . . . Despite the feminist revolution of the past twenty years, most women in America are worse off today than at any time in the recent past. Magazines and television programs profile women bank executives, surgeons, and corporate lawyers, but the vast majority of women still work in relatively low-paying jobs. Women work more hours per week in the house and outside than ever before, and a paying job has become a necessity for women in most households. What went wrong? In this provocative book, Mary Ann Mason argues that the women's movement shares some of the blame for this situation. In an original analysis that draws on both social and legal history, she explains how the move away from women's rights toward equal rights has worsened the situation of American working women, especially working mothers. Because women are still the primary care-providers for their children, they must take flexible and relatively low-paying jobs to be available in case of a child-care problem. With nearly 50 percent of all marriages now ending in divorce, and with a growing trend—inspired by the equal rights movement—toward no-fault divorce and low- or no-alimony settlements, divorced mothers frequently find themselves economically devastated. Mary Ann Mason argues that the solution to this predicament is to draw up a new women's rights agenda that will benefit all working women, especially those with children. The equal-rights strategy was important in opening the door for the highly publicized super-achievers, but it is now time, she says, to improve the lives of the majority of America's working women. This book will be of interest to readers interested in gender studies, and particularly issues of equality and feminism. Mary Ann Mason is a professor of law and social welfare at the University of California, Berkeley. In addition to her law degree, Mason holds a Ph.D. in American social history. *DIVHigh-stakes jeopardy presides when young mother is forced into smuggling cocaine, in a dark and original, nail-bitingly fast-paced thriller from one of the queens of Icelandic Noir...* ‘Tough, uncompromising and unsettling’ Val McDermid ‘Tense and pacey, this intriguing mix of white-collar and white-powder crime could certainly be enjoyed as a standalone, but I would suggest reading its excellent predecessor, *Snare*, first’ Laura Wilson, *Guardian* Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one ... and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all ... Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the centre of a trap that will put all of their lives at risk... Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, *Trap* is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. ‘A tense thriller with a highly unusual plot and interesting characters’ Marcel Berlins, *The Times* ‘With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride ... Stylish, taut and compelling’ Jon Coates, *Daily Express* ‘Pacey and tense, *Trap* is full of delicious carnage that could translate well to the screen’ *New Zealand Listener* ‘This is a searing portrait of the less salubrious parts of the Icelandic psyche as well as a riveting thriller’ *Sunday Express* ‘Tense, edgy and delivering more than a few unexpected twists and turns’ *The Times Crime Club* ‘Sharp shocks of chapters hit with increasing energy ... a towering powerhouse of read and I gobbled it up in one intense sitting’ Liz Robinson, *LoveReading* ‘The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year’ *New York Journal of Books* ‘Sigurdardottir provides a skillful combination of Nordic noir, hardboiled financial thriller and high-octane narco drama, filled with sympathetic characters that you can't help identifying with even as they break the law’ *Crime Fiction Lover* ‘The action is fast, helped by the short chapters switching us from one set of characters to another, the villains ruthless, and the undercover world of Iceland vividly evoked. A treat for fans’ *Promoting Crime* ‘Smart, ambitious and hugely satisfying’ Eva Dolan ‘An enthralling tale of love and crime’ Michael Ridpath ‘Zips along with tension building and building’ James Oswald ‘An emotional suspense rollercoaster on a par with *The Firm*’ Alexandra Sokoloff ‘Compelling ... this is prime binge-reading’ *Book Threat* management expert Spencer Coursen offers proactive strategies to protect yourself and your loved ones in the event of hostile encounters and emergency situations in *The Safety Trap: A Security Expert's Secrets for Staying Safe in a Dangerous World*. Despite what the news and social media would have you believe, we have never lived in a safer time than we are now. Unfortunately, we live under a false sense of security enforced by authorities that only alleviates fears without reducing risk. We have placed our personal safety, and our responsibilities of guarding it, into the hands of people trained only to respond to crises, not actively prevent them. Our blind faith in institutions to protect us has only dulled our natural survival instincts. The truth is that when we feel safest is actually when we are in the most danger. This is the paradox of *The Safety Trap*. When you don't expect danger, you simply fail to see the signs that something bad is about to happen. But the signs are always there, and staying safe is about training yourself to see them. In easy-to-implement methods of maintaining vigilance, assessing risk, and taking preventative measures, you'll discover how to be alert without anxiety and know how to best protect and defend yourself on the job, in school, in public places, at home, and online. With Coursen's simple formula of Awareness + Preparation = Safety as your guide—as well as real world examples of managing threats—you will learn how to develop the skills and confidence to reclaim your own security and avoid *The Safety Trap*. Winner of the 2015 Melbourne Prize Best Writing Award. A novel about memory, music, friendship, family rifts and reconciliation, this is a beautiful, intelligent

read. Nina Jameson, an international consultant on memorial projects based in London, has been happily married to Daniel for twelve years. When her life falls apart she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean. All these people have been treading thin ice for far too long. Nina arrives home to find work, loves and entrenched obsessions under threat. A rich and compelling story of marriage, music, the illusions of love and the deceits of memory, THE MEMORY TRAP's characters are real, flawed and touchingly human. Three youths take a mother and her son hostage in a Maine cottage. Two best friends torn apart by a life-altering secret. One summer to set the record straight. When twelve-year-olds Kat Steiner and Blake O'Neill meet at Camp Chickawah, they have an instant connection. But everything falls apart when they learn they're not just best friends—they're also half sisters. Confused and betrayed, the girls break off all contact. Fifteen years later, when their father dies suddenly, Kat and Blake discover he's left them a joint inheritance: the family beach house in Destin, Florida. The two sisters are immediately at odds. Blake, who has recently been demoted from regular nanny to dog nanny, wants to sell the house, while social media influencer Kat is desperate to hold on to the place where she lived so many happy memories. Kat and Blake reluctantly join forces to renovate the dilapidated house, with the understanding that Kat will try to buy Blake out at the end of the summer. The women clash as Blake's renovation plans conflict with Kat's creative vision; meanwhile, each sister finds herself drawn into a summer romance. As the weeks pass, the two women realize the most difficult project they face this summer will be coming to grips with their shared past—and learning how to become sisters. Reclusive movie star Jessica Lessing is finally coming out of hiding—to confront her father, a con man who has been selling her out to the paparazzi for years. On her four-day road trip to Las Vegas, she encounters three unexpected allies—Vivian, a teenager with newborn twins; Lynn, a dog shelter owner living in isolation on a ranch in rural Nevada; and Dana, a fearless ex-military bodyguard wrestling with secrets of her own. As their fates collide, each woman will find a chance at redemption that she never would have thought possible. MacKenzie Bezos's taut prose, tough characters, and nuanced insights give this novel a complexity that few thrillers can match. This ebook edition includes a Reading Group Guide. In 2014, France lost part of the control of its nuclear power plants to the United States. Frédéric Pierucci, former senior executive of one of Alstom's power company subsidiaries, found himself at the heart of this state scandal. His story goes to the very core of how he plotted the key features of the secret economic war that the United States is waging in Europe. And after being silenced for a long time, he has decided, with the help of journalist Matthieu Aron, to reveal all. In April 2013, Frédéric Pierucci was arrested in New York by the FBI and accused of bribery. The US authorities imprisoned him for more than two years - including fourteen months in a notorious maximum-security prison. In doing so, they forced Alstom to pay the biggest financial penalty ever imposed by the United States. In the end, Alstom also gave up areas of control to General Electric, its biggest American competitor. Frédéric's story unpacks how the United States is using corporate law as an economic weapon against its own allies. One after the other, some of the world's largest companies are being actively destabilised to the benefit of the US, in acts of economic sabotage that seem to be the beginning of what's to come... In this folktale from Cambodia, Princess Dara must prove that her father's wicked ministers have set up her husband for a crime he is innocent of-- Winner of the Akutagawa Prize, The Hole is by turns reminiscent of Lewis Carroll, David Lynch, and My Neighbor Totoro, but is singularly unsettling Asa's husband is transferring jobs, and his new office is located near his family's home in the countryside. During an exceptionally hot summer, the young married couple move in, and Asa does her best to quickly adjust to their new rural lives, to their remoteness, to the constant presence of her in-laws and the incessant buzz of cicadas. While her husband is consumed with his job, Asa is left to explore her surroundings on her own: she makes trips to the supermarket, halfheartedly looks for work, and tries to find interesting ways of killing time. One day, while running an errand for her mother-in-law, she comes across a strange creature, follows it to the embankment of a river, and ends up falling into a hole—a hole that seems to have been made specifically for her. This is the first in a series of bizarre experiences that drive Asa deeper into the mysteries of this rural landscape filled with eccentric characters and unidentifiable creatures, leading her to question her role in this world, and eventually, her sanity. Instant New York Times bestseller “Howard Zinn on acid or some bullsh*t like that.” —Tim Heidecker The creators of the cult-hit podcast Chapo Trap House deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the Chapo Way. In a guide that reads like “a weirder, smarter, and deliciously meaner version of The Daily Show’s 2004 America (The Book)” (Paste), Chapo Trap House shows you that you don’t have to side with either sinking ships. These self-described “assholes from the internet” offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the “secret” history of the world, politics, media, and everything in-between that THEY don’t want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that’s “as intellectually serious and analytically original as it is irreverent and funny” (Glenn Greenwald, New York Times bestselling author of No Place to Hide) The Chapo Guide to Revolution features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, “never before seen” drafts of Aaron Sorkin’s Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you’re a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we’re in, then Chapo, let’s go... After orchestrating a scandalous high-society ruse, Lady Jeannette Brantford is banished from her family's estate in England and sent to live with boring elderly cousins in the Irish countryside. But Jeannette's exile is surprisingly eventful. En route to her dreaded destination, she encounters Darragh O'Brien, a devilishly handsome architect who transforms Jeannette's punishment into a delicious whirlwind of wits, words, and undeniable passion. But Jeannette is determined to land herself a titled husband and no Irish commoner is going to make her change her mind... The second part in Tracy Anne Warren's bestselling 'Trap' Trilogy of Regency romances. Other titles in this series are The Husband Trap and The Wedding Trap. Rouge Romance - your first stop for romance books

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