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Lord of the Wind and the Sea Candle in the Wind 1997 *Blow the Wind Southerly* *The Wind Band Masterworks of Holst, Vaughan Williams and Grainger* **The western wind Mass** *The Bookseller* *The Wind Ensemble Catalog* *Catalogue of Choral Music Arranged in Biblical Order* **Mass: the Western Wind Boosey&Co's Edition of Mendelssohn's 26 Four-Part Songs. Op. 41, 48, 50&59** *The Musical Times and Singing-class Circular* **Musical News and Herald Headin' for the Promised Land** *Composers in the Classroom* *In Her Own Words* **Autumn Song** *The Saturday Review of Politics, Literature, Science and Art* *Musical times and singing-class circular* **Appraisals of Original Wind Music** *Wind-band mass* **Ernani, a Tragic Opera in Four Acts ... Edited by B. Tours, and Translated ... by N. Macfarren. [Vocal Score.]** **Early Wind Manuscripts in the Gesellschaft Der Musikfreunde and the Austrian National Library in Vienna** *The Saturday Review of Politics, Literature, Science, Art, and Finance* *The Musical Times* *The Athenaeum* **A Composer's Insight: Leslie Bassett Music Arranging and Orchestration** *Alphabetical Catalogue of Vocal Compositions* *The Musical World* **Carol Villagers All This Frosty Tide Blow, Blow, Thou Winter Wind** **The Pilgrimage of the Rose. Cantata, Founded on a Poem by Moritz Horn, the English Adaptation by Miss Louisa Vance, Etc. [Vocal Score.]** **The Boston Composers Project Mass in B-flat Major (Harmoniemesse)** **Choral Music by African American Composers** *The Athenaeum* **American Choral Music Since 1920** *The History and Literature of the Wind Band and Wind Ensemble: Wind band and wind ensemble literature of the nineteenth century* **O Western Wind**

Blow, Blow, Thou Winter Wind Jun 26 2020

A Composer's Insight: Leslie Bassett Dec 01 2020 This is a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, behind-the-notes perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

The western wind Oct 23 2022

Music Arranging and Orchestration Oct 31 2020 Orchestrating is a highly complex technique and to many, even those with academic training, a mystery fraught with a labyrinth of hazards. What is required, along with innate talent and general musicality, is the practical "know how." This is hard to achieve without actual professional experience and contact with "live" orchestras. To this end, John Cacavas contributes his extensive experience and ability with a practical approach to the practical problems of orchestrating. It is in this context most orchestrators must function, and to whom this book should be of benefit. The author has been a "musical activist" in all the varied aspects of instrumental combination from the "classical" to the "contemporary," and in the diverse application of his skills in all the media that utilize music and "orchestrations."

The Bookseller Aug 21 2022 Official organ of the book trade of the United Kingdom.

Alphabetical Catalogue of Vocal Compositions Sep 29 2020

The Wind Ensemble Catalog Jul 20 2022 As a companion to *The Wind Ensemble Sourcebook and Biographical Guide*, this catalog provides a comprehensive listing of wind ensemble works from 1650 to the present. These two volumes will be completed with a third, *The Wind Ensemble Thematic Catalog 1700-1900*. Representing more than 20 years of research through libraries, monasteries, and castles, the authors used primary sources when possible rather than relying on secondary sources. The authors collected a vast array of information from public and private international collections. This catalog is an exhaustive guide to international wind ensemble collections. The authors have been careful to match up various versions of the same work, and, for the first time, arrangements--an important and large part of the repertoire--are dealt with in a systematic fashion. Unique in its extensive documentation and reliance on primary sources, *The Wind Ensemble Catalog* is an important research tool for scholars and musicians.

Musical News and Herald Feb 15 2022

The Musical World Aug 29 2020

The Musical Times and Singing-class Circular Mar 16 2022

In Her Own Words Nov 12 2021 This collection of new interviews with twenty-five accomplished female composers substantially advances our knowledge of the work, experiences, compositional approaches, and musical intentions of a diverse group of creative individuals. With personal anecdotes and sometimes surprising intimacy and humor, these wide-ranging conversations represent the diversity of women composing music in the United States from the mid-twentieth century into the twenty-first. The composers work in a variety of genres including classical, jazz, multimedia, or collaborative forms for the stage, film, and video games. Their interviews illuminate questions about the status of women composers in America, the role of women in musical performance and education, the creative process and inspiration, the experiences and qualities that contemporary composers bring to their craft, and balancing creative and personal lives. Candidly sharing their experiences, advice, and views, these vibrant, thoughtful, and creative women open new perspectives on the prospects and possibilities of making music in a changing world.

Choral Music by African American Composers Feb 21 2020 Lists and describes both published and unpublished choral works by some 100 Afro-American composers and arrangers, encompassing works representing all styles from four-part settings to avant-garde pieces. The bulk of the book is an annotated list of compositions in tabular form, organized alphabetically by composer's name, listing publication dates and number of pages, vocal ranges, type of accompaniment, publishers, and catalog number. Includes a listing of collections, biographical sketches, a discography, and addresses of publishers and composers. Useful for conductors and researchers.

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Mass Sep 22 2022

Mass: the Western Wind May 18 2022

The Athenaeum Jan 02 2021

The Athenaeum Jan 22 2020

Composers in the Classroom Dec 13 2021 *Composers in the Classroom* is a bio-bibliographical dictionary, chronicling the careers and work of over 120 composers associated with conservatories, colleges, and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects. Painstakingly obtained through direct correspondence with the composers themselves, Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards and honors, and notable performers of the subject's work. Each entry also contains a discography of the recordings and a bibliography of writings by the composer. Researchers will find especially useful the organization of each subject's compositions by a variety of types. These include vocal, choral/assembly, dramatic, keyboard, solo instrument, handbells, chamber music, jazz ensemble, band and wind ensemble, band and wind ensemble with solo instruments, orchestra, orchestra with solo instruments, film/television/commercial, electro-acoustic and multimedia, arrangements, transcriptions, and editions and reconstructions. Music scholars will find under each work not only the title and date of composition but also the date of revision, commission, and dedication information, as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may

circulate. *Composers in the Classroom* is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century.

The History and Literature of the Wind Band and Wind Ensemble: Wind band and wind ensemble literature of the nineteenth century Nov 19 2019

Autumn Song Oct 11 2021

Headin' for the Promised Land Jan 14 2022 Lloyd Larson provides a refreshing arrangement of Natalie Sleeths classic partner song, "Promised Land." This flexibly voiced original spiritual sparkles with the addition of the optional four-hand piano accompaniment.

The Musical Times Feb 03 2021

Catalogue of Choral Music Arranged in Biblical Order Jun 19 2022 The Supplement emphasizes music published since 1995, or titles that were overlooked in the previous editions. Entries are arranged from Genesis through Revelation.

Early Wind Manuscripts in the Gesellschaft Der Musikfreunde and the Austrian National Library in Vienna Apr 05 2021

The Boston Composers Project Apr 24 2020 The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

Ernani, a Tragic Opera in Four Acts ... Edited by B. Tours, and Translated ... by N. Macfarren. [Vocal Score.] May 06 2021

Boosey&Co's Edition of Mendelssohn's 26 Four-Part Songs. Op. 41, 48, 50&59 Apr 17 2022

American Choral Music Since 1920 Dec 21 2019 This book lists nearly 3,000 original choral works written by 76 composers active in the United States from roughly 1920 until the present. Styles range from the lush Romanticism of Charles Wakefield Cadman to the stark, dissonant harmonies of Morton Feldman.

The Saturday Review of Politics, Literature, Science and Art Sep 10 2021

Lord of the Wind and the Sea Feb 27 2023 Jesus' lordship over nature as well as the people is underscored beautifully in this anthem concerning His life and ministry. A gentle, lightly syncopated musical style provides a buoyant support for the meaningful choral lines. Multiple accompaniment options make this wonderful piece from Lloyd Larson suitable for any time of year. (From the cantata "Who Do You Say That I Am?," SATB--55/1145L; SAB--55/1146L)

Blow the Wind Southerly Dec 25 2022

Mass in B-flat Major (Harmoniemesse) Mar 24 2020 Haydn's last major work before his death is the Mass in B-flat Major, The "Harmoniemesse," written in 1802. It features large-scale scoring of the wind section of the orchestra and a classical symphonic style with baroque style choral fugues. Choral score in latin. Titles: * Kyrie * Gloria * Credo * Sanctus * Benedictus * Agnus Dei

Musical times and singing-class circular Aug 09 2021

The Saturday Review of Politics, Literature, Science, Art, and Finance Mar 04 2021

Appraisals of Original Wind Music Jul 08 2021 An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

O Western Wind Oct 19 2019

The Wind Band Masterworks of Holst, Vaughan Williams and Grainger Nov 24 2022 (Meredith Music Resource). With this superb text, Dr. Rapp gives the wind band community both a historical and musical insight into three of its most revered composers. His study of their band works' evolution through traditional folk music will serve as a fascinating resource, giving both veteran and novice conductors an invaluable understanding of the band repertoire's formative stages.

Candle in the Wind 1997 Jan 26 2023

The Pilgrimage of the Rose. Cantata, Founded on a Poem by Moritz Horn, the English Adaptation by Miss Louisa Vance, Etc. [Vocal Score.] May 26 2020

Carol Villagers All This Frosty Tide Jul 28 2020 NEW CHRISTMAS MUSIC!! Carol (Villagers All This Frosty Morn) from Kenneth Grahame's classic novel "The Wind in the Willows" and arranged from the ballet, "The Wind in the Willows" by American composer James Nathaniel Holland. Here in complete anthem form with orchestral accompaniment. Perfect for a children's Christmas concert. Instrumentation: Fl12, Ob12, EH, ClBb 12, BCl, Bsn 12, Cbsn, HrnF 1234, Trmp Bb12, Trmb, Tba, Timp, Perc (hand cym, sus. cym w/mallet, tri), glock, pno, strings Full score in concert pitch and parts Included. Scene Synopsis: The scene opens as Rat has succumbed to winter hibernation in front of his cozy fire. Mole takes the opportunity to return to his home, once neat tidy this past spring, now abandoned and neglected due to his adventures with Mr. Toad and with Rat over the summer and autumn. Mole hears singing outside his window and opens the door to carolers. It's a winter wonderland and he dances to music of this carol, announcing the joy all the animals felt when the baby Jesus was born on Christmas day. (Duration: 4:04) Choral with piano reduction accompaniment sold separately. Longer concertwork scene available. YouTube video presentation of scene 3 from the ballet "The Wind in Willows" <https://www.youtube.com/watch?v=-UzxxwG6GYpA>

[//www.youtube.com/watch?v=-UzxxwG6GYpA](https://www.youtube.com/watch?v=-UzxxwG6GYpA)

Wind-band mass Jun 07 2021 (Music Sales America). Vocal Score edition of Harmonie-Messe Hob. XXII:14, for soprano, alto, tenor and bass soli, SATB choir and orchestra. Revised by Michael Pilkington. The Wind Band Mass is the last of Haydn's six great masses composed for the name-day of Princess Maria Josepha Hermenegild between 1796 and 1802. This vocal score is based on the Complete Works edition of Friedrich Lippmann.

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